



The New Music Agency

The future of music is being created today.

PRESS RELEASE -- FOR IMMEDIATE RELEASE

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Lincoln, Nebraska, May 18, 2009---The New Music Agency presents “**Augmentations of Reality**,” a concert featuring works by five living composers **7:30 p.m., Saturday, May 23rd at O’Donnell Auditorium on the Wesleyan University campus, 50th and Huntington Streets**. The concert features locally-known composers Luke Polipnick and Rusty Banks. The concert will also present works by American composers Stacey Bowers, Libby Larsen and 2009 Pulitzer Prize winner Steve Reich. Tickets are \$5 for students and \$10 for adults.

Former Lincoln composer Rusty Banks, currently residing in Pennsylvania, presents another in a series of works for live instruments and boomboxes, **Parental Discretion** for Contrabassoon and Boomboxes. Banks writes of this work: “**Parental Discretion** is a reworking of my piece, **2ba4**, which is a work for tuba and electronics written in a style I have dubbed ‘Brassplotation.’...Unlike most of my work, this one lends itself handily to being reworked for various low instruments, in this case the contrabassoon, which combines the low-down of a bass guitar with the wonkiness of a clavino. There are also explicit references to the sub-genre of music known as trip-hop, a style that flourished in the late 1990s. Trip hop itself often makes references to the conspicuously vintage sounds of tremolo guitar (think spy movies) and lo-fi scratchy vinyl sounds... The work is suitable for all ages.” The work will be performed by Agency contrabassoonist Karen Sandene.

Lincoln composer/guitarist Luke Polipnick has two works on this evening’s concert, the improvisatory **Bardos and Other Realities**, as well as **Descriptive Data** for Bass Clarinet and Electronics, which was presented at the Minneapolis “Spark” Contemporary Music Festival by Agency clarinetist Jessica Lindsey.

The New Music Agency will be welcoming some talented high school seniors to join them on Stacey Bowers’ minimalist **Pattern Study No. 2**, composed for the Black Earth Percussion Group in 1976. Seniors Hannah Spencer, Carson McNeil, John Borstelmann and Dylan Nelson were all members of the Lincoln Youth Symphony. The Agency hopes that this is the beginning of many educational outreach opportunities to expose Lincoln’s young musicians to contemporary classical music.

The performance also includes **Music for Pieces of Wood** by Steve Reich, and **Barn Dances** for Flute, Clarinet and Piano by Minnesota composer Libby Larsen. Other musicians on the performance include Betsy Bobenhouse, Joe Holmquist and Jack Rinke.

The New Music Agency is comprised of wind, string and percussion players performing and creating contemporary classical music. Members of The New Music Agency have performed in contemporary music ensembles in Minneapolis, and Birmingham, Alabama, and a number of the agents are active composers. The Agency’s membership includes musicians playing the dual roles of university professors, LPS music staff, members of the Omaha/Lincoln Symphonies, and various chamber groups by day and New Music Agents by night.

Tickets for the New Music Agency’s “Night of the Living Composers” concert can be purchased at the door. For more information, please call 402.429.4090 or visit www.newmusicagency.org