



The New Music Agency

The future of music is being created today.

PRESS RELEASE -- FOR IMMEDIATE RELEASE

Contacts: Karen Sandene
Artistic Director
402-429-4090
Karen@newmusicagency.org

Jessica Lindsey
Marketing Director
402-261-5710
jessica.m.lindsey@gmail.com

New Music Agency looking for "Double Trouble" with trio of local composers.

Lincoln, Nebraska, April 12, 2007---The New Music Agency causes “**Double Trouble**” in a concert featuring four instrumental duos by three local composers at **7:30p.m., Friday, May 4th at the Unitarian Church**, 63rd and A Streets.

The concert features composers Tristan Fuentes, Luke Polipnick and Rusty Banks. Dr. Scott Anderson, UNL Professor of Trombone, performs a work for solo trombone. Tickets are \$5 for students and \$10 for adults.

In “Double Trouble,” the New Music Agency explores how “The future of music is being created today” through unique instrumental duos. Composer Tristan Fuentes, recently featured on the new music website sequenza21.com, debuts [Double Trouble 1](#) and [Double Trouble 2](#), two duos for wind instrument and drum set. Using film as duo partner to the guitar, Luke Polipnick explores the boundaries of the term “instrument” in his featured duo.

[The Dance of the Wallflower](#), by Rusty Banks, combines an acoustic clarinet with pre-recorded clarinet and electronic sounds. “Musical ideas are presented, then passed around the room via the boomboxes, much like ideas move around the mind. As the ideas move around, their weight and presence change,” explains Banks. This work is the seventh in a series that combines live musicians playing traditional instruments with pre-recorded sounds played on boomboxes behind the audience. “This is a lot of fun from a gimmicky standpoint. It’s somewhat like a surround-system promo at times. A chance for listeners to say ‘There it is! Now there it is behind me!’ My intentions are, of course, more artistic than that, but there’s no denying the ‘fun factor,’” says the composer.

The concert will also include a large ensemble piece by Fuentes which includes bassoon and keyboard. Dr. Scott Anderson performs [Doolallynastics \(a Brief Torture for Solo Trombone\)](#) by Brian Lynn.

A special **post-concert performance** will take place as part of the **First Friday New Music Series on Friday, May 4 at 10:30pm**. This performance will be at **The Chatterbox**—located at 815 O St in Lincoln’s historic “Haymarket” District. The First Friday New Music Series is hosted by Luke Polipnick and is in conjunction with the First Friday Gallery Walk embraced by Lincoln’s art community.

The New Music Agency is comprised of composers and performers of wind, string and percussion players performing and creating contemporary classical music. Members of The New Music Agency have performed in contemporary music ensembles in Minneapolis, and Birmingham, Alabama, and a number of the agents are active composers. The Agency’s membership includes musicians playing the dual roles of university professors, LPS music staff, members of the Omaha / Lincoln Symphonies, and various chamber groups by day and New Music Agents by night.

Tickets for the New Music Agency’s “Double Trouble” concert can be purchased at the door. For more information, please call 402.429.4090 or visit www.newmusicagency.org