



The New Music Agency

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Lincoln, Nebraska, October 18, 2010---The New Music Agency presents “**Night of the Living Composers VII: Dreams and Nightmares,**” a concert featuring works by five living composers **7:30 p.m., Saturday, October 30th at the Unitarian Church, 63rd and A Streets.** The concert features compositions by local composer Tristan Fuentes, St. Cloud State (MN) University composer Scott Miller, University of Colorado/Boulder composition professor John Drumheller, German composer Tilmann Dehnhard and a short film by new UNL Composition and Digital Media Professor Damon Lee. Tickets are \$5 for students and \$10 for adults. Tickets may be purchased at the door.

Performing on this concert will be Betsy Bobenhouse, flute; Jessica Lindsey, clarinet; Karen Sandene, bassoon; Joe Holmquist, percussion; and Lisa McGlynn, piano.

The new and recent works selected for the program create dream-like auras: sometimes fanciful, other times unsettling.

Lincoln composer Tristan Fuentes presents his most recent work, “**Dreams**”. Fuentes says of “**Dreams**”: “The musicians play with a stereo system that plays recordings from my library of sounds collected from, in this case, Mexican shortwave radio; German public radio; the streets of Lund, Sweden and La Paz, Bolivia; on the ocean in the hull of a container ship; and rural Nebraska. Some of the oldest sounds in Dreams go back to recordings made in the mid-1980s on analog equipment. There also are sounds that were created in my studio with a synthesizer and various acoustic instruments.

Two works from St. Cloud State University (MN) composition professor Scott Miller will be performed: “**Lovely Little Monster**” for winds, percussion and computer, and “**Consortium**” for contrabassoon and soundfile. Miller states that “**Monster**” “is full of energy, at once physically uncoordinated yet beautifully graceful...straining to be heard, yet frustrated by attempts to articulate complex thoughts...” “**Consortium**” has its roots in two Renaissance melodies, which Miller loops and time shifts, over which the contrabassoon improvises. Miller visited Lincoln this past May to work with area students and to help stage a performance of his works with interactive electronics as part of the **Met/Life Creative Connections Meet the Composer** program.

Assistant Professor of Composition and Digital Media Damon Lee is a recent arrival to the University of Nebraska faculty. The Agency will be showing one of his short films, “**Stumm**” (2008). Says Lee of his work: “This piece remixes **Le locataire diabolique** (1909) from director Georges Méliès, one of the first directors in the silent film era to use stop motion techniques. In this piece, a “diabolical renter” moves into his new accommodation. He unpacks his bag, and somehow all of his possessions are crammed inside: tables, chairs, a piano, even his family. For use in my composition, I changed the speed, direction and coloring, and set it to music/sound, mostly Foley. As the piece progresses, the viewer is gradually pulled into the visual space by way of sound design...”

Also on the performance will be a work by Colorado composer, John Drumheller, “**The View from Dead Horse Point**”, for bass clarinet and computer. The work is inspired by the Utah landscape, as described in *Desert Solitaire* by Edward Abbey: The horse stood motionless as a rock. He looked like part of that burnt-out landscape...I could see the blue of the sky between his ribs, through the eye sockets of his skull. Dry, odorless, still and silent, he looked like the idea-without the substance of a horse.

The concert concludes with a piece for piccolo and alarm clock, “**Wake Up!**” by Tilmann Denhard.

For more information, please call 402.429.4090 or visit www.newmusicagency.org