

The New Music Agency presents:

Duo Adanté

A concert of music for flute and harp

Friday, March 30, 7:30 p.m.

Lincoln Unitarian Church, 63rd and A Street

Admission: Adults/\$10, Students/\$5, 12 and Under/Free

More info: 429-4090

www.newmusicagency.org/info@newmusicagency.org



Photo: Reneé Welstead

Betsy Bobenhouse, Flute and Heidi Huenefeld, Harp

Duo Adanté was formed in 2006 and is Nebraska's only flute/harp duet. Both Betsy and Heidi are members of the New Music Agency – Betsy being a founding member, and Heidi joining the group in 2006. Music to be performed this evening will be by Ibert, Lauber, Haydn, Vinci and Persichetti.

Heidi Huenefeld is a free-lance harpist and private music educator in the Lincoln, Nebraska area; she is a harpist with the Hastings Symphony Orchestra. Ms. Huenefeld received her Bachelor of Arts in Harp Performance from the University of Nebraska-Lincoln in May, 2005. Her interest in the harp began at age seven after hearing it played at a wedding reception. By the time she was eight, Heidi's parents began commuting from their home in Aurora, Nebraska to Lincoln for weekly lessons with Margaret Nelson. Ms. Huenefeld also studied extensively with Mary Bircher, principal harp with the Omaha Symphony Orchestra and Kathleen Wychulis, principal harp with Lincoln's Symphony Orchestra. While still a high school student Heidi studied for several summers with world-renown teacher Alice Chalifoux at the Salzedo Harp Colony in Camden, Maine. In 1999, Heidi released her first solo recording, "Reflections of Christmas". Ms. Huenefeld is harpist with Lincoln's New Music Agency and has performed with the UNL Symphony Orchestra, Lincoln's Symphony Orchestra, Omaha Municipal Orchestra and for the University of Nebraska Foundation, Sheldon Art Gallery, Midwest State Treasurers Convention and Union College.

When not performing and teaching, Ms. Huenefeld is an Independent Consultant with Arbonne International.

A native of Omaha, Nebraska, **Betsy Bobenhouse** has been the Flute Instructor and Director of the Flute Ensemble at Concordia University in Seward, Nebraska since 2001. She completed her Master of Music degree in May, 2001 at the University of Nebraska-Lincoln where she was affiliated with Pi Kappa Lambda music honorary. Since 2001, Ms. Bobenhouse has studied the Suzuki Method for young flutists and maintains a studio for students of all ages in Lincoln, Nebraska. Ms. Bobenhouses' students receive consistently high marks at local and state contests and frequently win positions in area honor bands and orchestras.

Betsy Bobenhouse is active as a performer in large and small ensembles; she has performed with the Nebraska Symphony Chamber Orchestra, the Lincoln Municipal Band and the Lincoln Light Opera. Ms. Bobenhouse is flutist with the New Music Agency; a chamber music organization devoted to 20th and 21st music. In 1999 she formed Duo Primo with classical guitarist Rusty Banks. The Duo has premiered and recorded original works by Mr. Banks in addition to performing extensively in Nebraska and, on several occasions, at the City Stages Music Festival in Birmingham, Alabama.

Ms. Bobenhouse is an experienced dressage rider and trains daily with her American Holsteiner gelding, Lyricon. Ms. Bobenhouse and her neurologist husband, Jim, have one son, Neil, who is in graduate school in St. Louis, Missouri.