



# The New Music Agency

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**Lincoln, Nebraska, October 26, 2007**---The New Music Agency presents “**Night of the Living Composers V,**” a concert featuring works by six living composers **7:30 p.m., Saturday, November 3rd at the Unitarian Church, 63rd and A Streets.** The concert features local composers Tristan Fuentes and Randy Snyder. The concert will also present works by New York composer Eric Schwartz, Norwegian Robert Ronnes, and Pulitzer Prize winners John Harbison and John LaMontaine. Tickets are \$5 for students and \$10 for adults.

Lincoln composer Tristan Fuentes, recently featured on the new music website sequenza21.com, presents a work for flute and percussion, **Double Trouble 2.** Fuentes says **Double Trouble 2,** “resulted from living out in the woods of Massachusetts last Fall. The form of the piece is theme & variations, with the theme being a folk melody of the Andes. The flute is really the solo instrument in this piece, and it is accompanied by vibraphone and a MIDI (musical instrument digital interface) ensemble comprised of piano, marimba, and bass. Along with the MIDI files is heard a recording of the bombo - a drum common to South American cultures.” Flutist Betsy Bobenhouse and percussionist Joe Holmquist perform the work.

Holmquist will also be premiering **Vibraphone Studies** by Lincoln composer Randy Snyder. **Vibraphone Studies** consists of five short movements, conceived as both compositional and performance etudes. Each movement calls for different mallet, vibrato, and pedaling configurations to help create timbral variety.

Composer Eric Schwartz (b.1976) makes his as a living composer and performer in New York City. His piece for solo clarinet, **Rock Star** (1999), is described by the composer as “a ebullient celebration of secular humanism, rock star fantasies, and goofy good times.” The work is to be performed by clarinetist Jessica Lindsey

Composer/Bassoonist Robert Ronnes (b. 1959) has established himself as a highly regarded chamber musician and as an ardent advocate of Norwegian contemporary music - as a performer and as a member of the Norwegian Society of Composers. “The Fight Against the Dragon” is the first movement from the work **Concerto #2 for Bassoon and Synthesizers** (1998/2007). Karen Sandene performs on the bassoon.

The performance also includes **Trio Sonata** for Three Clarinets by John Harbison, and John LaMontaine’s **Canon Variations** for Flute and Clarinet.

The New Music Agency is comprised of wind, string and percussion players performing and creating contemporary classical music. Members of The New Music Agency have performed in contemporary music ensembles in Minneapolis, and Birmingham, Alabama, and a number of the agents are active composers. The Agency’s membership includes musicians playing the dual roles of university professors, LPS music staff, members of the Omaha/Lincoln Symphonies, and various chamber groups by day and New Music Agents by night.

Tickets for the New Music Agency’s “Night of the Living Composers” concert can be purchased at the door. For more information, please call 402.429.4090 or visit [www.newmusicagency.org](http://www.newmusicagency.org)