



The New Music Agency

The future of music is being created today.

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New Music Agency welcomes 2008 through music and dance with concert “Glancing Back, Spinning Forward.”

Lincoln, Nebraska, December 29, 2007---The New Music Agency welcomes 2008 by “**Glancing Back, Spinning Forward**” in a concert featuring music and dance for the new year. The concert will feature works written, performed and choreographed by local artists at **7:30p.m., Saturday, December 29th at the Unitarian Church**, 63rd and A Streets.

The concert features composers Tristan Fuentes, Robert Rønnes, and Greg Thiesen, André Jolivet. Lincoln Dancer, Megan Lenihan, performs original choreography to live music composed by Rusty Banks. Tickets are \$5 for students and \$10 for adults.

In “Glancing Back, Spinning Forward,” the New Music Agency reflects upon the meaning of our ever-changing world through Spinngewebe, a piece written by Tristan Fuentes. “Spinngewebe was inspired by the way a spider weaves its web, first spinning a framework and then adding the spiral,” explains Fuentes. This piece was premiered in 1980 for a trio of musicians, but has been reconfigured for vibraphone soloist and sound files.

Spinning further forward, dancer/choreographer Megan Lenihan collaborates with New Music Agent and clarinetist, Jessica Lindsey. “There’s something very personal and exciting about working with live musicians,” said Lenihan of creating original choreography for a performance of The Dance of the Wallflower, “The energy they [musicians] bring to the piece fuels the dancer ...” Lindsey has performed The Dance of the Wallflower previously, and is looking forward to adding the dimension of live dance, “In addition to the acoustic clarinet, this piece creates a ‘surround sound’ effect with electronic sound sources placed in the audience,” said Lindsey, “The choreography layered with the electronic sound sources will provide another action to mimic and echo the ideas presented in the clarinet.”

Glancing back to 1943, the Pastorales de Noel for flute, bassoon, and harp reflects Jolivet’s interest in “giv(ing) back to music its original, ancient meaning, when it was the magical, incantatory expression of the religious belief of human groups.” The concert also includes duos and quartets performed by bassoonist and Musical Director Karen Sandene, flutist Betsy Bobenhouse, harpist Heidi Heunefeld, and percussionist Joe Holmquist. These chamber works are written by Robert Rønnes and Greg Thiesen.

The New Music Agency is comprised of composers and performers of wind, string and percussion players performing and creating contemporary classical music. Members of The New Music Agency have performed in contemporary music ensembles in Minneapolis, and Birmingham, Alabama, and a number of the agents are active composers. The Agency’s membership includes musicians playing the dual roles of university professors, LPS music staff, members of the Omaha / Lincoln Symphonies, and various chamber groups by day and New Music Agents by night.

Tickets for the New Music Agency’s “Glancing Back, Spinning Forward” concert can be purchased at the door. For more information, please call 402.429.4090 or visit www.newmusicagency.org.