



# The New Music Agency

The future of music is being created today.

PRESS RELEASE -- FOR IMMEDIATE RELEASE

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New Music Agency journeys through representations of time, spaces, and places with concert “Transmigration.”

**Lincoln, Nebraska, March 1<sup>st</sup>, 2008**---The New Music Agency journeys through representations of time, spaces and places with concert “Transmigration.” The concert will feature works written and performed by local artists at **7:30p.m., Saturday, March 1<sup>st</sup>, 2008, at O’Donnell Auditorium** on the campus of **Nebraska Wesleyan University** at 50<sup>th</sup> and Huntington Streets. The concert features composers Ernst Bacon, Ronald Caravan, Libby Larsen, Steve Reich, Terry Riley, and Randall Snyder. Tickets are \$5 for students and \$10 for adults.

In “Transmigration,” the New Music Agency performs works by prominent composers of the minimalist genre, including Vigil of the Snow Clam (1987) by Terry Riley and New York Counterpoint by Steve Reich. New York Counterpoint, a piece for amplified clarinet and soundfile, features Lincoln native Christy Banks. The piece requires the clarinetist to pre-record ten different tracks to accompany the clarinetist in live performance. Vigil of the Snow Clam was originally part of a larger work, The Room of Remembrance by Terry Riley, and was arranged for New Music Agency in January 2008 by Joe Holmquist. The form of the piece utilizes various repetitions, and as the piece progresses it folds back over itself and ends assertively with a C-major stomp of joy.

Jessica Lindsey and Christy Banks team up in clarinet duo to perform Libby Larsen’s Yellow Jersey and Ernst Bacon’s Cock Fight. Yellow Jersey depicts a short wind sprint for two clarinets. Larsen invented the form of the piece as she imagined the different phases of the race and includes sections of Massed Start, Cadence, Breakaway, Coast and Bonk. Betsy Bobenhouse performs Aubade, a work for solo flute also composed by Libby Larsen. Historically, an aubade is a piece of music composed as morning music, to conjure the sun to rise.

The performance of Mexico City Blues, Part Three marks the world premiere of Randall Snyder’s recent composition. Mexico City Blues, Part Three is a continuation of a long-term project by Randall Snyder to set to music for narrator and instruments, the 242 poems of Jack Kerouac that comprises his most important contribution to verse. Part One, for narrator, flute and bongos, was composed in 1989; Part Two, with trombone and double bass, was written in January, 2007. Part Three is scored for alto saxophone and percussion, parts specifically written for Lincoln musicians Chris Steinke and Joe Holmquist.

The New Music Agency is comprised of composers and performers of wind, string and percussion players performing and creating contemporary classical music. Members of The New Music Agency have performed in contemporary music ensembles in Minneapolis, and Birmingham, Alabama, and a number of the agents are active composers. The Agency’s membership includes musicians playing the dual roles of university professors, LPS music staff, members of the Omaha / Lincoln Symphonies, and various chamber groups by day and New Music Agents by night.

Tickets for the New Music Agency’s concert “Transmigration” can be purchased at the door. For more information, please call 402.429.4090 or visit [www.newmusicagency.org](http://www.newmusicagency.org).