



The New Music Agency

The future of music is being created today.

PRESS RELEASE -- FOR IMMEDIATE RELEASE

Contacts: Karen Sandene
Artistic Director
402-429-4090
Karen@newmusicagency.org

Jessica Lindsey
Marketing Director
402-261-5710
jessica.m.lindsey@gmail.com

Lincoln, Nebraska, October 1, 2009. On Sunday, October 25, The New Music Agency (NMA) pays tribute to local composer Randall Snyder with their performance, "Wall of Snyder" at the Lincoln Unitarian Church, 63rd and A streets, 7:30 p.m. Tickets are \$5 for students and \$10 for adults.

The All-Snyder concert will include solo performances by two Agency members: Jessica Lindsey, bass clarinet, premiering "Legong Studies" and Betsy Bobenhouse, flute, performing "Dream of Naksongdae", pieces based on Snyder's interest in Asian music. Karen Sandene, contrabassoon and Joe Holmquist, marimba, will perform "Boogie On Contra Woman", a work influenced by Stevie Wonder's funk classic, "Boogie On Reggae Woman".

Three larger works will be performed for the first time. "Agents" Bobenhouse, Lindsey and Sandene, along with Snyder as narrator, will premiere "Mexico City Blues: Part Five," the most recent installment in Snyder's ongoing setting of Jack Kerouac's 242 poems. Nebraska composer and pianist Jack Rinke will join the ensemble for two works: "Water Music Revisited" by 'Handel Snyder', a post-modern fantasy based on a single Allegro movement from G.F. Handel's well-known orchestral suite; and "The Return of the Randwulf", which contains themes from the 1995 orchestral piece "Randwulf", written for the Lincoln Youth Orchestra and combines syncopated riffs with percussion sound tracks.

It is with affection, professional respect, and joy that the members of the New Music Agency present a concert of Snyder's works. Recognizing the importance of composer-performer relationships to the success of New Music, Snyder explains, "For acoustic composers of my generation, groups such as the New Music Agency are essential for the continuation of personal, abstract, non-commercial music."

Snyder was born in Chicago in 1944 and studied saxophone with his father, a professional jazz musician. He attended Quincy College and the University of Wisconsin earning a DMA degree in 1973. He later studied Korean music at the Traditional Performing Arts Institute in Seoul, Korea. Snyder has taught at colleges in Illinois, Wisconsin and Nebraska. He currently is a freelance musician living in Lincoln, NE.

The New Music Agency is comprised of performers and composers playing the roles of university professors, LPS music staff, members of the Omaha / Lincoln Symphonies, church musicians, and various chamber groups by day and New Music Agents by night. Tickets for the New Music Agency's concert, "Wall of Snyder" can be purchased at the door. For more information, please call 402.429.4090 or visit www.newmusicagency.org.